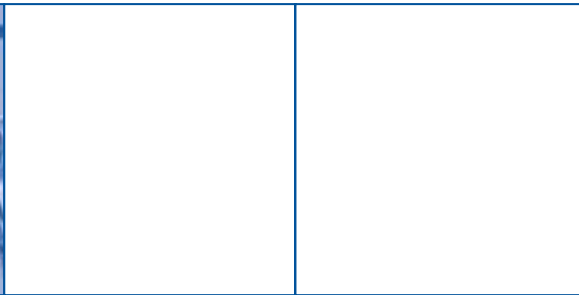




COMMUNICATION  
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HOME



ATLANTICO  
DOOR PHONE

<b>Ref. 1133</b>	White electronic door phone with door lock release key. White ABS case.
<b>Ref. 1133/1</b>	White electronic door phone with door lock release key and 1 service key. Pre-engineered for insertion of another 2 independent keys that can be used for intercom systems or auxiliary services (call to the entrance switchboard, opening of a secondary electric lock, etc.). White ABS case.
<b>Ref. 1133/10</b>	White electronic door phone with monitor activation key on the hand-set and door lock release key. The voice communication key, which must be pressed during the conversation, avoids any disturbance to other door phones if the hand-set has not been replaced correctly. White ABS case.
<b>Ref. 1133/20</b>	White electronic door phone with 2 leds, 1 switching device. Makes it possible to mute the sound of the door bell, to check whether the entrance door has been left open through lighting up of a led, to automatically release the electric lock when the call is forwarded (particularly useful for doctors during surgery hours). White ABS case.
<b>Ref. 1133/35</b>	White electronic door phone with door lock release key and conversation privacy for "1+1" wire systems.
<b>Ref. 1133/50</b>	Table-top mounting conversion kit.
<b>Ref. 1133/55</b>	Set of 10 additional keys.
<b>Ref. 1133/56</b>	Mute key + led kit. Makes it possible to mute the sound of the door bell, switching on a green led to indicate that muting has been activated and, on pre-engineered systems, to check whether the entrance door has been left open through lighting up of the red led.



Ref. 1133/1



Ref. 1133/20

Revel • Ottaviani



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Get passionate about design.



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atlantico  
Ergonomic door phone.

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## The Atlantico door phone. You won't find anything like it.

Bet that you never thought you would experience a rush of passion for a door phone that surpasses the accepted definition of beauty?

If you've never been enchanted by a door phone, then get ready to fall in love now with Atlantico by Urmet.

Because Atlantico is a real design masterpiece: individual, intriguing, alluring.

Wall-mounted or placed on a table, it immediately becomes the centre of attention. Everybody will be admiring its stylish shape. Designed by Architect Michele De Lucchi to enhance the simplicity and essentiality of the lines.

Ergonomic forms that put forward maximum functionality combined with the highest standard in ergonomics thanks to in-depth human hand studies guaranteeing a comfortable and secure grip of the hand-set.



**Mute + led kit:**  
green light, entrance denied; red, entrance door open.

**Telephone jack positioned at the base of the door phone.**

## Value adding through design.

Atlantico is that finishing detail that makes your home perfect. Its state-of-the-art design has been studied to harmonise with different interior colour schemes, with classic or even the most audacious architectural contexts and with every home decor style.

When you choose Atlantico, you can be sure that you have not overlooked even the smallest detail.

From a technical point of view, Atlantico presents no installation problems and easily adapts to all common systems whether "4+n" or "1+1".

Atlantico's main features include the hand-set with cable and telephone-style connector, electrical connecting terminal strip with sliding track and telephone-style hand-set communication close button.

All features have been designed with simplicity in mind.



*Michele De Lucchi was born in 1951 in Ferrara and received his degree in Architecture from Florence University. He has been Head Designer at Olivetti since 1992 and has developed a number of personal theories on the evolution of the work environment, completing experimental projects for Compaq Computers, Philips, Siemens and Vitra. He has designed and restructured buildings for office space in Japan, Germany and Italy. He was awarded with the honorary title Ufficiale della Repubblica Italiana by Italian President Ciampi and in 2001 was appointed as Professor of the Faculty of Design and Art at the School of Architecture at Venice University.*